Title: Shell Fuel the Feeling - The Bond

Duration: 10min12s

Description: Richard Hammond and James May compete over which car is better for the perfect drive: an old Opel with sentimental value or a Ferrari 458 Speciale. Ferrari Formula 1 Driver Sebastian Vettel is the judge.

Track Master Transcript

[INTENSE SOS ROCK MUSIC]

[ENGLISH COUNTRYSIDE]

TEXT READS: Shell V-Power PRESENTS

TEXT READS: THE PERFECT DRIVE

HAMMOND VS MAY

[CAR DRIVES ALONG ROAD IN DISTANCE]

[JAMES MAY IN DRIVER'S SEAT]

This is my Ferrari 458 Speciale and to be honest, it isn't actually a car.

[ZOOM OUT ON FERRARI SPEEDING ALONG ROAD]

[JAMES MAY IN DRIVER'S SEAT]

What it is, is a fix. It's a sort of legal high.

[OVERHEAD VIEW OF FERRARI DRIVING ALONG ROAD]

[MONTAGE OF FERRARI ENGINE, SPEEDOMETER NEEDLE TICKING AND FERRARI ACTION SHOTS]

[PEACEFUL GUITAR MUSIC]

[SMALL CAR DRIVES LEISURELY DOWN A COUNTRY ROAD]

[RICHARD HAMMOND] We're going out for a drive, just for the fun of it.

[YELLOW OPEL CAR DRIVES PAST A CYCLIST]

[CAMERA TRACKS THE OPEL]

We live in an age where cars are getting ever safer, more efficient,

[RICHARD HAMMOND IN DRIVER'S SEAT]

more sophisticated, easier to drive and that's brilliant. I welcome that when it comes to the business of getting from one place to another. But that's not what today's about. Today's about fun.

[MUSIC TRANSITIONS BACK TO ROCK]

[MONTAGE OF FERRARI ACTION SHOTS, STEERING WHEEL AND SPEEDOMETER]

[JAMES MAY IN DRIVER'S SEAT]

All I can say is, Hammond had better have brought something pretty interesting for our special day out.

[CALM GUITAR MUSIC]

[OPEL DRIVES LEISURELY ALONG COUNTRY ROAD]

[OVERHEAD VIEW OF OPEL INTERCUT WITH CLOSE-UP OF BUMPER]

[HAMMOND] It had to be Oliver because I want a trundler, I want a car that makes me smile.

[HAMMOND IN DRIVER'S SEAT]

That's what this car does because what I'm driving is a little yellow bucket of memories.

[MUSIC FADES OUT]

[FERRARI DRIVES ON FREEWAY]

[CUT TO MAY IN DRIVER'S SEAT]

There are certain machines that connect with your viscera, your synapses even in such a way that they're like an extension of your being.

[OPEL DRIVES ON COUNTRY ROAD]

[HAMMOND IN DRIVER'S SEAT INTERCUT WITH CLOSE-UP ON GEAR LEVER]

[HAMMOND] This gear lever is about three feet long and the throw from third gear to fourth,

LEGAL READS: The law states that you must use a seatbelt if fitted.

[HAMMOND IN DRIVER'S SEAT]

which is the top in this, is about 12 feet. Great!

[OPEL DRIFTS ROUND CORNER]

[HAMMOND IN DRIVER'S SEAT]

56 years ago, the intention was for this car to lead a very boring life. But it didn't. It romped around Johannesburg for a few decades and then I drove it across the spine of Africa.

[OPEL DRIVES PAST CAMERA]

[MAY ON RADIO] Hello Hammond.

[HAMMOND SPEAKS INTO WALKIE-TALKIE] Hello mate.

[FERRARI DRIVES ALONG ROAD]

[MAY ON RADIO] What've you brought, then?

[MAY SPEAKS INTO WALKIE-TALKIE]

It better be something good.

[HAMMOND SPEAKS INTO WALKIE-TALKIE] I brought something a bit special for this.

[FERRARI DRIVES ALONG ROAD]

[HAMMOND ON RADIO] It's one of a kind.

[MAY IN DRIVER'S SEAT]

I would imagine it's his E-Type, because he knows I want to buy it off him.

[CUT BETWEEN SHOTS OF OPEL DRIVING AND HAMMOND IN DRIVER'S SEAT]

[MAY ON RADIO] Is yours made in the Midlands of England?

[HAMMOND] No! He thinks it's my Jaguar.

[MAY IN DRIVER'S SEAT]

[IN AMERICAN ACCENT] Has it got a V8 Motor?

[HAMMOND] No, not the Mustang. I don't think he's going to guess.

[OPEL WINDSCREEN WIPERS TURN ON]

I've got windscreen wiper difficulties.

[HAMMOND PULLS TO SIDE OF THE ROAD]

Hold on. And I can't now stop them in the right place.

[WINDSCREEN WIPERS STOP IN MIDDLE OF WINDSCREEN]

Come on, now. Stop. There! Oh no, that's not right. Oliver, behave! Come on!

[OPEL DRIVES INTO SHELL V-POWER PETROL STATION]

[FERRARI PULLS IN BEHIND]

[HAMMOND] Lovely.

[HAMMOND AND MAY BOTH GET OUT OF THEIR CARS]

[MAY LOOKS AT OPEL IN DISGUST]

[HAMMOND] Look who it is.

[MAY] Funny.

[HAMMOND] What?

[MAY] Really funny.

[HAMMOND] It's not funny.

[HAMMOND PICKS UP V-POWER PETROL HOSE]

[HAMMOND] This is Oliver. Can I put the posh fuel in?

[MAY IN PATRONISING VOICE] "It's Oliver!"

[HAMMOND] What? Come on!

[HAMMOND LOOKS BEHIND HIM AT MAN WEARING FERRARI FORMULA 1 SHIRT WITH SHELL LOGO]

[WHISPERING] James.

[HAMMOND GESTURES BEHIND HIM AND COUGHS]

[MAY] What?

[HAMMOND WHISPERING] It's Sebastian.

[HAMMOND GESTURES INTENSELY]

Formula 1!

[MAY] Is that that German driving bloke?

[HAMMOND] Sebastian. That's Sebastian Vettel.

[MAY] Excuse me, are you Mr. Vettel?

[SEBASTIAN VETTEL TURNS TO MEN]

[VETTEL] Yes.

[VETTEL AND MAY SHAKE HANDS]

[HAMMOND] Sebastian, could you help us out with something?

[VETTEL] What is it?

[HAMMOND] Well, we're out driving these two cars and we're trying to decide which is the perfect car to take just for a drive, for pleasure. And, obviously we're not going to agree but could you be like the umpire?

[VETTEL LOOKS AMUSED] To help you decide?

[HAMMOND] Yeah!

[VETTEL] So, what are the terms then? What do you want me to base it on?

[HAMMOND] The terms are, we'll each put our case to you and then you can be the umpire, you get final decision. By getting in that car that you choose and going out for a quick drive.

[VETTEL SHRUGS AND NODS]

[VETTEL] Okay.

[HAMMOND] It's a brilliant idea.

[HAMMOND WALKS AROUND OPEL]

[HAMMOND] Sebastian, can I make my case for Oliver?

[CLOSE-UP PUSH-PULL ON FRONT OF OPEL]

I drove him once across the whole of Botswana,

[VETTEL AND MAY LOOK DOWN AT OPEL]

one of the first cars to drive across the Makgadikgadi Salt Flats to Kubu Island.

[VETTEL] And no issues with the car?

[HAMMOND] None at all. He got shot once, but he got better and I drove him into a river.

[PAN ACROSS FRONT GRILLE]

But he's better now, so he's very important to me. But let me just give you the technical briefing.

[VETTEL WALKS AROUND CAR TO HAMMOND]

There's not a lot. That's where you sit, obviously.

[CLOSE-UP OF DRIVER'S SEAT]

[VETTEL] Really? I'm surprised, there's a steering wheel there. How handy.

[HAMMOND] Same side as where you sit, it's very well thought out.

[HAMMOND TURNS TO FACE VETTEL]

The speedo goes up to 90.

[VETTEL] And?

[HAMMOND] It's never been past 55. Ever.

[VETTEL LAUGHS]

[CLOSE-UP OF SPEEDOMETER]

But it's a happy place to be, let me show you the heart of the matter here.

[HAMMOND ROUNDS TO FRONT OF CAR EXCITEDLY]

This is where it all happens.

[VETTEL FOLLOWS, AMUSED]

There isn't a lot to talk about technically with Oliver, but there.

[CLOSE-UP OF OPEL ENGINE]

Just under a litre.

[PAN ACROSS ENGINE, SHOWING WEATHERED PARTS]

39 and a half horsepower

[CLOSE-UP ON HAMMOND]

...when he was brand new, it will be less than that now.

[LOW-ANGLE PAN ACROSS OPEL]

The point is, if you're going out for a drive, I'm not in a race.

[CLOSE-UP ON VETTEL AND HAMMOND SPEAKING]

[VETTEL] I get it. You're trying to sell me the car, sort of. What else...

[HAMMOND] …does it have? Nothing. It has a very small engine.

[VETTEL] It has a radio, I see.

[CLOSE-UP ON RADIO]

[HAMMOND] It does have a radio, yes.

[VETTEL] Speakers, where are the speakers?

[HAMMOND] They're... there's some in the door.

[VETTEL OPENS DOOR]

[VETTEL] Oh, yeah!

[HAMMOND] I didn't think you'd be this critical!

[HAMMOND LOOKS FORLORN]

[VETTEL] Well, I need to be fair in this, because I need to check out the other side as well.

[VETTEL AND HAMMOND WALK AROUND CAR]

Not the other side of the car, the other car.

[HAMMOND] Oh, I was going to say, I thought you were looking at the other side. That's where the chrome's missing.

[VETTEL STEPS BACK AND LOOKS OVER OPEL]

[HAMMOND] Okay, but I do think, given that yes you are a Formula 1 supremo, but you've got sentimentality as well.

[VETTEL] I'll take it into consideration.

[HAMMOND] That big German heart in there. Yeah, I'm going to win. I'm going to win.

[PAN DOWN FERRARI]

[MAY] Look, the thing I like about a Ferrari, and I don't think any other car maker does this quite as well.

[VETTEL STANDS NEXT TO MAY WHO PRESENTS FERRARI]

It's these perfect complements of artistry and engineering. And I know you can't use a supercar to its full potential on the road, everybody goes on about that but that's not the point, the fact that it's been built, bred if you like, by people who do competition,

[CLOSE-UP ON FERRARI HOOD ORNAMENT]

[HAMMOND AND VETTEL STAND NEXT TO FERRARI]

that's what makes it feel magical in normal use. It lends a clarity to its operation. It's more defined.

[PAN ACROSS BACK OF CAR]

Nobody does it quite like Ferrari. McLaren come close, Lamborghini come close, but a Ferrari is magic.

[VETTEL] I don't know, I mean, now I'm employed by Ferrari, obviously.

[MAY] Are you?

[VETTEL] Yes.

[PAN ACROSS FRONT BUMPER]

But before, when I sat in a Ferrari, yeah, it's just something different.

[MAY AND VETTEL ROUND THE CAR]

Well, I don't need to tell you about the engine, because you can see it.

[CLOSE-UP OF FERRARI ENGINE VISIBLE FROM OUTSIDE THE CAR]

[VETTEL] I can see it.

[PAN UP FERRARI ENGINE]

Slightly more power, it's up to 597, slightly higher red line, slightly higher compression ratio, which they can manage because of electronic controls.

[MAY PRESENTS THE FERRARI]

That's the science.

[MAY POINTS TO LOWER BACK AND IMITATES SPEEDOMETER WITH FINGER]

The art is, that tingle you get here as you go from 7 and a half thousand to the red line.

[VETTEL] What you feel.

[MAY] It sort of reinvigorates your organs.

[PAN ACROSS FERRARI HOOD]

It's almost like you've been for a spa or something. It's tremendous. And the fact that it's orange.

[VETTEL] Well, not orange, it's red.

[MAY] Well, it is technically red, yes, it's *rosso dino.*

[CLOSE-UP ON VETTEL WITH INDIGNANT EXPRESSION]

There you go. Why did you say it's orange?

[MAY POINTS TO CAR]

[MAY] Well, it is orange, though.

[VETTEL] You wanted it orange.

[MAY] Yeah, I like orange. I was going to have a blue one.

[VETTEL] It's not orange.

[MAY] It is orange.

[VETTEL] It's red.

[MAY] That's red, your shirt's red. That's orange.

[VETTEL] That's just more red, but this is also red.

[MAY] So that's just less-red red? Or orange, as it's sometimes known...

[VETTEL LAUGHS]

[PAN FROM FRONT TO BACK WHEEL]

But look at this.

[VETTEL] Do you use it a lot?

[CLOSE-UP ON FERRARI LOGO ON YELLOW WHEEL HUB]

[MAY] Not really, I save it for special occasions otherwise it will cease to have meaning.

[VETTEL AND MAY LOOK OVER CAR]

[VETTEL] Yeah, it's very true, you get a very different feeling to...

[VETTEL LAUGHS]

[VETTEL POINTS TO HAMMOND AND THE OPEL]

[MAY] Hammond, what are you doing?

[HAMMOND PUSHES OPEL ALONGSIDE FERRARI]

[HAMMOND] What? Oh my god! Where are you going? I'm running after him now.

[MAY AND VETTEL LOOK AT HAMMOND IN AMUSEMENT]

[MAY] What you're actually doing, is you're drawing a moustache on the Mona Lisa, doing that.

[HAMMOND LEANS ON CAR AS IT ROLLS]

There's a scruffy little bloke with a dumpster in the back of the shot of the Ferrari and the world champion.

[HAMMOND] Where are you going...?

[MAY] That's just bad manners.

[VETTEL] Gents, before we get all caught up, you asked me to help you, so, to sum it up...

[VETTEL POINTS TO OPEL]

Hammond had his character, personal touch, personal love story, African love story.

[CLOSE-UP PUSH-PULL ON OPEL]

[PAN DOWN SIDE OF FERRARI]

And you just ran me through something that you didn't have to run me through because I know it perfectly well.

[CLOSE-UP ON VETTEL]

It's beautiful, it's passion, it's more than four wheels and a lot of bits. Right.

[HAMMOND] So which?

[VETTEL] Which one would I prefer?

[MAY] And you can drive.

[HAMMOND GESTURES TOWARDS OPEL]

[VETTEL] To drive? Let's do the boxing style.

[HAMMOND AND MAY STAND NEXT TO VETTEL]

You stand next to me and I'm the, not referee, what are they called in the boxing ring?

[HAMMOND] Umpire? No, that's tennis. Boxing ring... it's a referee!

[VETTEL TAKES AN ARM FROM BOTH HAMMOND AND MAY]

[MAY AND HAMMOND WATCH VETTEL WITH ANTICIPATION]

And then he goes with his hands like this, and he goes...

[VETTEL RAISES BOTH THEIR ARMS, THEN LOWERS HAMMOND'S]

[HAMMOND] Oh, what?

[VETTEL] I want to drive in that one.

[VETTEL POINTS TO FERRARI]

The winner.

[MAY LOOKS TRIUMPHANT]

The champion of the world.

[HAMMOND] And yet it's so close. He's gloating!

[MAY] I'm not.

[MAY PULLS A VICTORY POSE]

[MAY GESTURES TOWARDS FERRARI] Please. World champion, if you'd like to step aboard, I'm very happy for you to drive my car.

[VETTEL GETS INTO FERRARI]

I shall affix a small plaque to it afterwards.

[TO HAMMOND] Could you move that? It's in the way.

[HAMMOND] I'll follow.

[MAY] Don't bother.

[HAMMOND RUNS ROUND TO GET IN OPEL]

[INTENSE ROCK MUSIC]

[FERRARI SPEEDS ALONG ROAD]

[MAY AND VETTEL IN FERRARI]

[MAY] Were you ever actually going to go in Oliver, the old Opel, today?

[VETTEL] Who's Oliver?

[FERRARI SPEEDS ALONG ROAD]

[MAY] You're the only other person who's driven this car. In fact, not very many other people have even been in it.

[VETTEL IN DRIVER'S SEAT]

[VETTEL] So it's a rare occasion, what a pleasure.

[MAY IN PASSENGER SEAT]

[MAY] Yeah, well it is, but it's also making me slightly nervous.

[FERRARI ENGINE REVS]

[FERRARI ACCELERATES ALONG ROAD]

[MONTAGE OF ENGINE, SPEEDOMETER NEEDLE TICKING, ACTION SHOTS OF FERRARI]

[VETTEL AND MAY IN FERRARI]

[MAY] Steady on.

[FERRARI SPEEDS PAST CAMERA]

[MONTAGE OF ENGINE, SPEEDOMETER NEEDLE TICKING, ACTION SHOTS OF FERRARI]

[VETTEL] I really like it,

[VETTEL IN DRIVER'S SEAT]

on a day where you've got a bit of time, the weather is nice, to take a car out and just enjoy.

[OVERHEAD VIEW OF FERRARI]

I mean, I don't like when you actually have to go somewhere.

[VETTER IN DRIVER'S SEAT] But if you have a bit of time to just enjoy the road and forget time really, then...

[MAY IN PASSENGER SEAT]

[MAY] I find those moments come too rarely.

[FERRARI ENGINE REVS]

[FERRARI SPEEDS ALONG ROAD]

[VETTEL AND MAY IN FERRARI]

[VETTEL] The thing I like about this car in particular – you just feel connected to the road.

[FERRARI DRIVING ALONG ROAD]

I mean, you sit quite low and you feel the bumps in the road, you feel what the road is doing and you just feel connected.

[OVERHEAD VIEW OF FERRARI]

[CUT TO MID-SHOT OF VETTEL AGAINST COUNTRY BACKGROUND]

We're all hooked by the sensation of driving.

[CUT BETWEEN VETTEL IN DRIVER'S SEAT AND FERRARI DRIVING]

[ MAY] It's tremendous!

[MIDSHOT OF VETTEL]

It's a big part of our lives,

but I think it's a big part of everybody's lives and that's why it's so easy to share.

[FERRARI SPEEDS ALONG ROAD IN THE DISTANCE]

[INTENSE ROCK MUSIC]

TEXT READS: FEEL CONNECTED, OLIVER, SPINE TINGLE, ORANGE, MORE RED, LOVE STORY, CONFIDENCE, POWER, FUN, PERFORMANCE, CONTROL, MEMORIES, PACE, ADRENALINE, SPECIAL, ZEN, CHAMPION, PLEASURE, SOUL, ART, EXCITEMENT, MAGIC, ENGINEERING, CONFIDENCE, PASSION, FEARLESS, KEEN, AMAZING, NOTICED, GRAND, POWER, INGENIOUS, THRILLED

TEXT READS: FUEL THE FEELING

TEXT READS: Shell V-Power

[CUT TO LOGO ON RED BACKGROUND]

[FERRARI LOGO ON WHITE BACKGROUND]

TEXT READS: INNOVATION PARTNER

SCUDERIA FERRARI

[SHELL LOGO]

TEXT READS: GO WELL